

# Legal rare books @ Graulich Library

Digitisation, enhancement and promotion of our library's legal rare book collection: an ongoing project

Edinburgh, KEW, June 2017





From where to where?



#### 1. Where do we come from?

Card catalog for all books dating before 1985



- "Retro" cataloguing of all books except rare books (2016)
- RFID (2016)
- Books in poor condition



- Necessity to stop further and worse deterioration
- Necessity to stabilise condition
- Very limited target audience



- "Physical" (local) users / advanced researchers
- No visibility



# 2. Where are we going?

Specialized cataloguing



"Repackaging" with conservation materials (external grant: <u>Fonds David-Constant</u>)



- no cost
- except technical and human resources of our lib. network

Koning Boudewijnstichting Fondation Roi Baudouin König-Baudouin-Stiftung King Baudouin Foundation

Digitization of a large number of books





What for? What's next?



## 1. Preventive conservation

Purchase of supplies of a quality appropriate to the preservation of ancient and rare documents





## Storage by format

At the end of the project









# 2. Part of a larger heritage: University of Liège libraries network

- patrimonial collection: among others 565 incunabula and 6500 manuscripts
- vision: 3 essential roles
  - Warranting heritage
  - Making access to information easier
  - Support the production and the diffusion of scientific knowledge

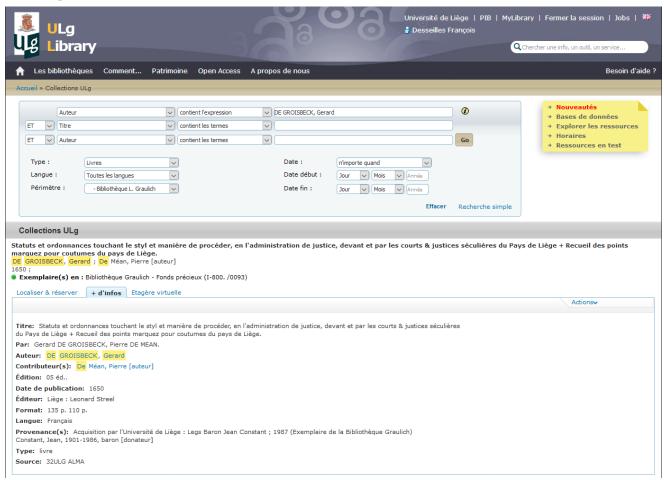






#### Easily found on catalogs: primo @ ULg

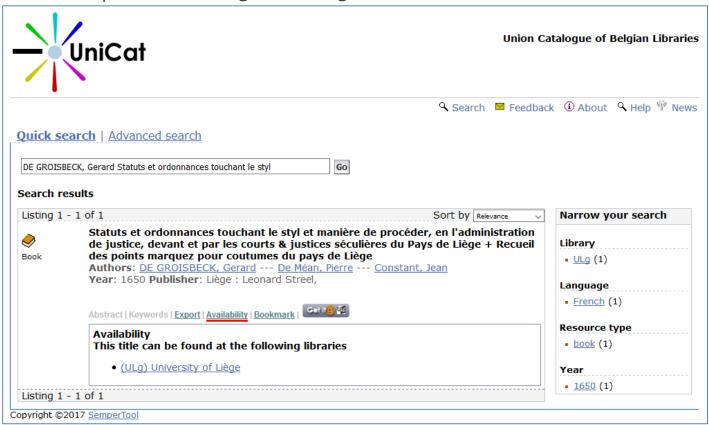
▶ lib.ulg.ac.be





#### Easily found on catalogs: unicat

unicat.be | union catalogue of Belgian Libraries

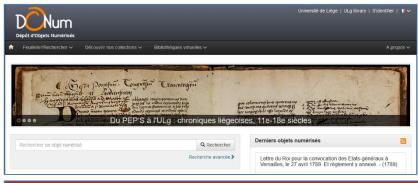


http://www.unicat.be/uniCat?func=search&query=sysid:7559461



#### DONum (Dépôt d'objets numérisés)

- Within the context of the Wallonia-Brussels Federation (French speaking part of Belgium)
- University of Liège portal + BICfB portal (Interuniversity Library of the French speaking Community of Belgium)
- A way to highlight any part of our heritage that can be digitalized (manuscripts, bird songs, maps, etc.)

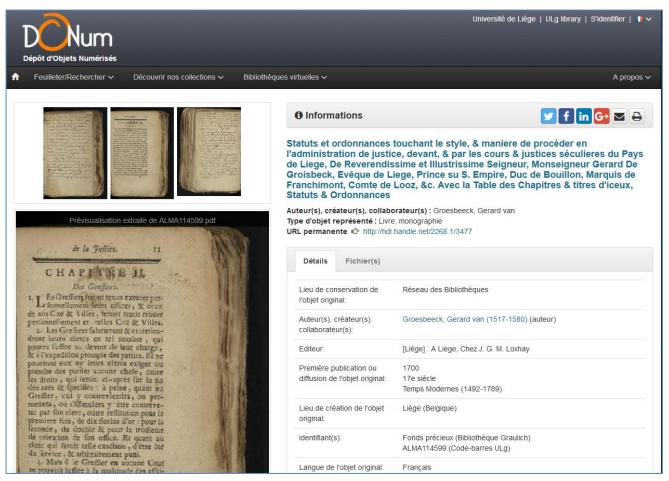






#### Full online accessibility

Full Open Access to the digitized books on Dépôt d'objets numérisés: DONum.ulg.ac.be



http://hdl.handle.net/2268.1/3477



#### 3. Communication

- Specificity of the "law of Liège" (in French: droit liégeois)
- Communication to researchers
  - Increased visibility within the university community (Liège, Belgium and international)
  - Student master thesis, dissertation (with the Faculty)
  - Proposals for short-term research (post-doc, residency of researchers, etc.) with the Faculty (Prof. Wim Decock)
- Communication to the public (Liège)
  - **Virtual exhibition** for a wider audience (with Prof. Wim Decock and Benoît Lagasse)
  - « physical » exhibition « Livres, passeurs du savoir » (« Books, knowledge passers ») –
     Liège <u>Cité Miroir</u> (16 April 2018 13 July 2018) on the occasion of the <u>bicentenary</u>







François DESSEILLES
University of Liège, Belgium

Quartier Agora - B31 - Place des Orateurs 3 B-4000 LIEGE (SART-TILMAN), BELGIUM +32(0)4.366.32.71 fdesseilles@ulg.ac.be

Scientific officer (law & criminology) – library research assistant Leon Graulich Law, Economics, Management & Social sciences Library <a href="http://lib.ulg.ac.be/en/libraries/graulich">http://lib.ulg.ac.be/en/libraries/graulich</a>

Lecturer - scientific collaborator Faculty of Law, Political science & Criminology

