

Table of Contents

The Invention of Legacy: A Tribute to Hena Maes–Jelinek JEANNE DELBAERE	1
Because It Was She JEANNE DELBAERE	3
The Invention of Legacy: Opening Ceremony GEOFFREY V. DAVIS	13
Text Read at the Launch of <i>The Labyrinth of Universality</i> WILSON HARRIS	17
Cumberland Lodge: Honouring Hena in the Right Setting ALASTAIR NIVEN	19
A Kaddish for Hena PETER H. MARSDEN	25
The Photo ALECIA MCKENZIE	33
The Wind Under My Lips STEPHANOS STEPHANIDES	35
The Empathy of Genius: Hena Maes–Jelinek and Wilson Harris LOUIS JAMES	43
Place and Time: The Two Anchors T.J. CRIBB	49

The Legacy of the Imagination: Reading Wilson Harris after Hena Maes-Jelinek	67
JEAN-PIERRE DURIX	
Intersections on the 'Map of Art': Metaphor in Ben Okri's <i>Dangerous Love</i> and Wilson Harris's <i>The Mask of the Beggar</i>	81
DARIA TUNCA	
A Tribute to Hena	97
LAWRENCE SCOTT	
On a Voyage to Demerara, 1859	98
LAWRENCE SCOTT	
The Shylock In Me	113
KAREN KING-ARIBISALA	
Revisiting <i>The European Tribe</i>	121
CARYL PHILLIPS	
How Anancy Feeds His Family (and Himself)	131
FRED D'AGUIAR	
Telling Your Story: Memory and Trauma in Leone Ross's <i>Orange Laughter</i>	141
PETRA TOURNAY-THEODOTOU	
On the 'Erasure of Specificities' in Studies of the African Diaspora	153
CHRISTINE LEVECO	
Swiss-Caribbean Authors: A Legacy of Swiss Involvement in the Colonial System	163
KLAUS STUCKERT	
On the Kamau Trail: Tracking Poems from Page to Stage	175
CHRISTINE PAGNOULLE	
Race, Literacy, and Postcoloniality in Jamaica Kincaid's <i>Mr. Potter</i>	187
CARINE MARDOROSSIAN	
Caribbean Writers and the Jewish Diaspora: A Shared Experience of Otherness	201
BÉNÉDICTE LEDENT	

Remarkable Developments in the Australian Short Story: John Murray and Nam Le	219
PETER O. STUMMER	
Mourning and Metafiction in Peter Carey's <i>Chemistry of Tears</i>	233
MARC DELREZ	
Prologue to an Essay	245
MARIE HERBILLON	
Murray Bail's <i>Eucalyptus</i> : An Australian Fairy-Tale?	247
MARIE HERBILLON	
Metonyms of Mood and Condition: The Semiosis of Habitation in Selected Australian Fiction Since Patrick White	255
GORDON COLLIER	
(Not) Saying Sorry: Australian Responses to the Howard Government's Refusal to Apologize to the Stolen Generations	295
JANET WILSON	
Cannibalism and 'Unspeakable Rites': Patrick White's <i>A Fringe of Leaves</i> and Joseph Conrad's <i>Heart of Darkness</i>	313
CYNTHIA VANDEN DRIESEN	
The Holocaust as Private and Public Crisis: Janice Kulyk Keefer's Poetic Version of Etty Hillesum's Diaries and Letters	327
BRITTA OLINDER	
"The Territory of My Imagination": Rediscovering Dan Jacobson's South Africa	347
GEOFFREY V. DAVIS	
The Legacy of Atlantic Crossings: Eslanda Goode Robeson's <i>African Journey</i> (1945)	377
ANNALISA OBOE	
Letters to the End of Grief	389
DOMINIQUE HECQ	
Notes on Contributors and Editors	403
Index	413