



## Challenges and Responsibilities for a Planet in Transition (Liège, 6-12 August 2017)

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LIÈGE TOGETHER



CIPSH



# Humanities as an essential player in a changing society



Static

Not engaged in  
society

ILLUSION of immediacy of access  
without reflection

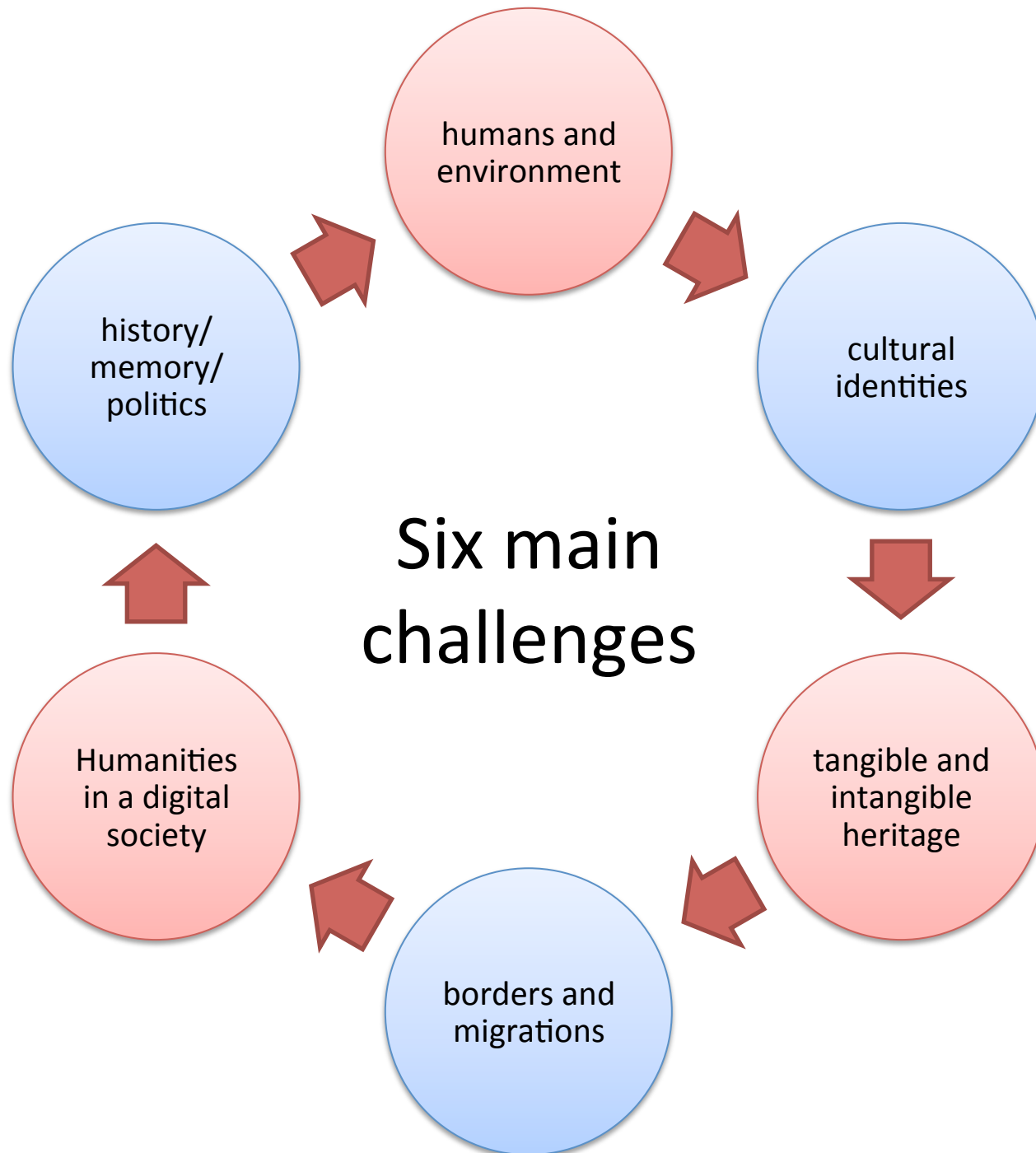
Roles in the public debate

Make sense of the present  
to make sense of the future

Multi-cultural approach to understand /  
face global changes

Role of the past for understanding present / future  
Visionary role

Role of Humanities  
in shaping the future



- Different targets
- Different kinds of speakers
- Different types of public



Four types of events

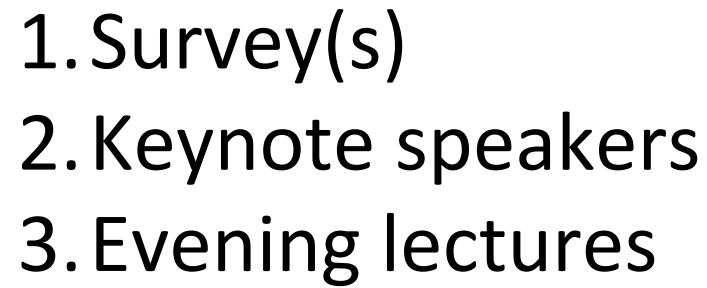
**Surveys**

**Sections**

**Evening Lectures**

**Keynote Speakers**



- 
1. Survey(s)
  2. Keynote speakers
  3. Evening lectures



## 4. Sections

- Humans and Environment
- Cultural Identities, Cultural Diversities and Intercultural Relations: a Global Multicultural Humanity
- Borders and Migrations
- Tangible and Intangible Heritage
- History/Memory/Politics: Knowing the Past and Engaging with It
- Scholarly work in a changing context

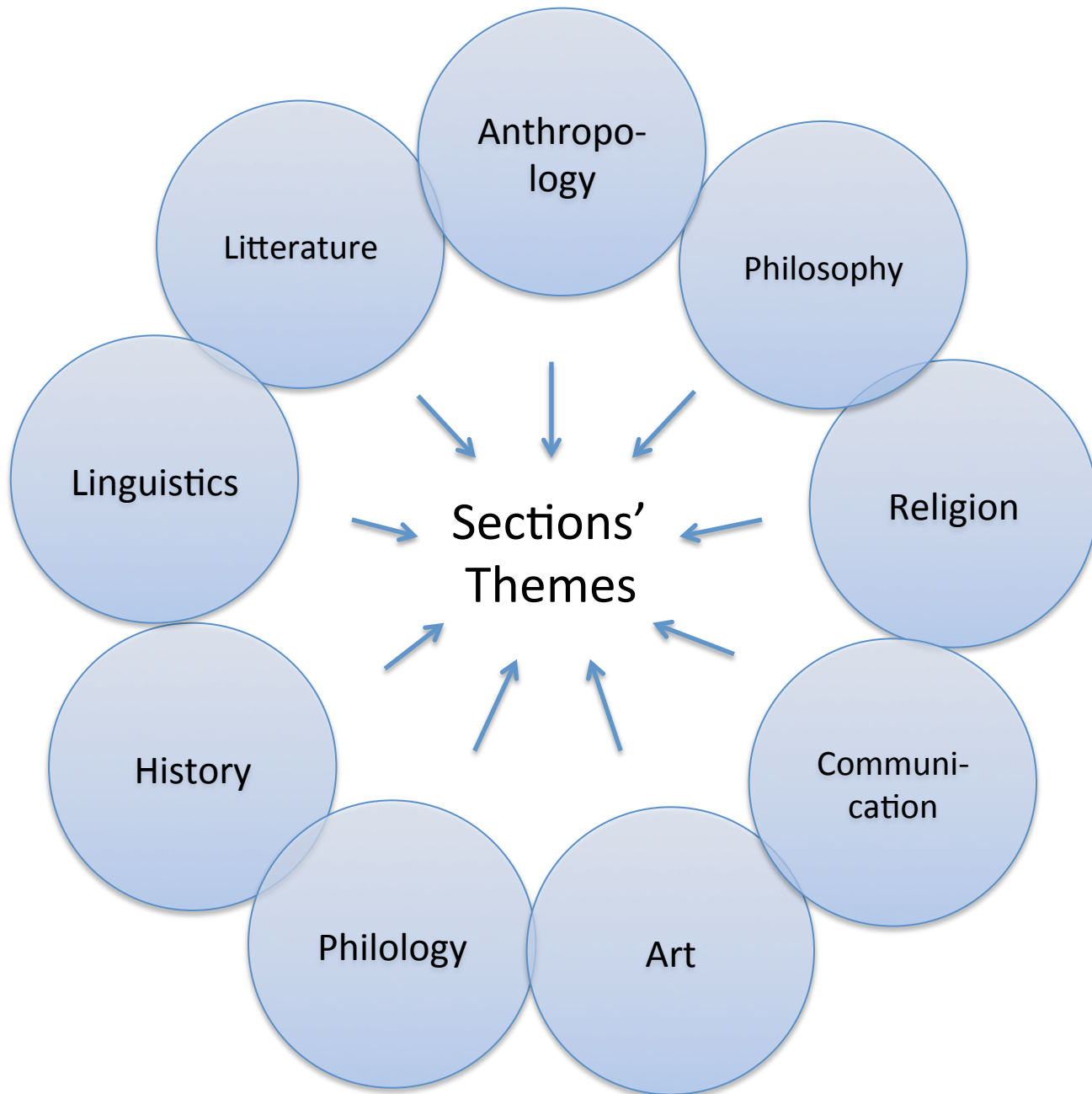
**Sessions  
(plenary and parallel)**

**Sections**

**Symposia**

**Workshops**





# 4. Sections

## 4.1. Humans and Environment

including landscape management, history of environment, history of pollution, environmental ethics, energy, etc.

- relations between Human and Nature
- relations, from a trans-cultural perspective, between natural and supra-natural
- representations of Nature in languages, arts and sciences
- history of landscape and climate
- human impact on environment starting with Prehistory down to industrial age
- environment policy, and how to implement it
- ...

# 4. Sections

## 4.2. Cultural Identities, Cultural Diversities and Intercultural Relations: a Global Multicultural Humanity

- questioning the very notion of identity, and ‘deconstructing’ the notion of culture
- what makes a cultural identity? language, religion, social issues
- identity in a dynamic perspective: transmission, discontinuities, ruptures
- resilience of identities in a global community
- inter-culturality
  - inside a single culture
  - across cultures
  - many aspects:
    - diffusion of cultural models
    - vectors of dissemination of cultures, cultural ‘corridors’ (Silk Road)
    - problems linked to hybridation and translation



# 4. Sections

## 4.3. Borders and Migrations

- Borders, limits, boundaries, passages as philosophical concepts
- Borders as a way of organizing and managing space
- Cartography in its political context
- Concrete materialisation of borders (walls, limes, etc.)
- Migration: diaspora, the theme of the foreigner, the nomad, the sedentary man

# 4. Sections

## 4.4. Tangible and Intangible Heritage

- Old topic with new issues (destruction caused by wars, decontextualisation [museums])
- Questioning the notion of heritage, its societal and psychological implications
- Special issues:
  - digital data
  - narratives, tales, oral literature
  - musical traditions that are open to collective memories and oral traditions

## 4. Sections

### 4.5. History/Memory/Oblivion: Knowing the Past and Engaging with It

- ✓ history (critical, 'objective' ) vs. Memory (partial, emotional, subjective) vs. Oblivion (selective)
- ✓ history and politics (commemorations, 'memory laws')
- ✓ some themes:
  - ✓ conceptions of time
  - ✓ transcultural and polycentric history (as opposed to europeo-centric)
  - ✓ post-colonial historiography
  - ✓ post-conflict historiography (made by historians from both sides)



# 4. Sections

## 4.6. Scholarly work in a changing context

- ✓ Scientific work
  - ✓ transfer of the model of the exact sciences (evaluation, funding, short term projects, etc.)
- ✓ Teaching
  - ✓ role of the humanities in school (methods, programmes)
- ✓ Culture
  - ✓ place of the humanities in the media
  - ✓ relevance of the humanities for the general public when dealing with questions of society
  
- ✓ A digital world as a response, and as a source of new questions
  - ✓ control and access to digital sources
  - ✓ digital humanities vs. other means of (in)formation