JOURNAL OF POSTCOLONIAL WRITING

Volume 51 Number 1 2015

SPECIAL ISSUE: POSTCOLONIAL THRESHOLDS: GATEWAYS AND BORDERS **GUEST EDITORS**: JANET WILSON AND DARIA TUNCA

CONTENTS

Special Issue Articles

"Introduction – Postcolonial Thresholds: Gateways and Borders" Janet Wilson and Daria Tunca

"Re-Incorporative Trajectories: The Threshold as Emblem in Amos Oz's A Tale of Love and Darkness and Orhan Pamuk's Istanbul: Memories of a City" Norbert Bugeja

"Shakespeare's Sisters in Istanbul: Grace Ellison and the Politics of Feminist Friendship" *Asako Nagai*

"Pathway under Construction, Spirituality in Unexpected Places: Nadine Gordimer's Recent Fiction" *Ileana Dmitriu*

"The City of Refuge: Deconstructing Cosmopolitanism in Anthony Minghella's Breaking and Entering" Natalie Diebschlag

"Postcolonial Epic Rewritings and the Poetics of Relation: A Glissantian Reading of Shashi Tharoor's *The Great Indian Novel* and Derek Walcott's *Omeros*" *Sneharika Roy*

"Performing Blackness in Caryl Phillips's Dancing in the Dark" Serena Guarracino

"Caryl Phillips's Drama: Liminal Fiction under Construction?" Benedicte Ledent

"As there are hyena-men and panther-men ...': Chris Abani, Pieter Hugo, and the Shocking Life of Images" *Annalisa Oboe*

General Article

"Savors of place: V.S. Naipaul's Enigma of Departure" *Stanka Radovic*

Reviews